Rare Coin Review

Bowers and Ruddy Galleries 5525 Wilshire Boulevard P.O. Box 48931, Los Angeles, CA 90036

April 1982
No. 43

BOWERS AND RUDDY
GALLERIES, INC.

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PRODUCTION CREDITS

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Bowers and Ruddy Auction Schedule

1982

*April 29-May 2 — Cedar Rapids, Iowa
*June 9-13 — Los Angeles
September 23-25 — Los Angeles
October/November, date tentative — New York

1983

February 14-16 — Los Angeles
April 7-9 — Central States, Dearborn, Michigan
June 9-11 — Los Angeles
August 8-10 — Los Angeles
September/October — date tentative
December 5-7 — Los Angeles

*Consignments no longer being accepted for these dates.

1834 Proof "Restrike" Half Dollar

By J.D. Parsons

A most interesting bust half dollar has been uncovered by a collector in Kansas, who sent it in to us for authentication. It is one of the so-called Proof "restrikes" listed in Breen's *Encyclopedia of United States and Colonial Proof Coins*, page 257. The coin is also pictured and discussed in the Newman-Bressett book *The Fantastic 1804 Dollar*. This particular piece is slightly circulated, perhaps grading AU-50 on the ANA scale, but has abundant Proof surface in the protected areas, including between the shield stripes on the reverse. Examination of the lettering, device details, etc., shows it was given multiple blows in a heavy press to bring up considerably more detail than on normal business strike half dollars of this era. In addition the edges are squared with the usual edge lettering crushed to near invisibility in places. There is no doubt that the piece was deliberately struck as a Proof on a screw press in a close collar after the planchet had been lettered using an old Castaing machine. Expansion of the blank during striking against the collar flattened the edge, partially obliterating the lettering (note that regular half dollars of this period were also lettered before striking, but were struck without a collar, allowing the blank to expand freely). This particular piece can be identified by a scratch below 34 in date and a rim dent over TA in STATES.

Examination of the dies leads to some interesting conclusions. The obverse die is the small date type with the head of 1833. This die does not exactly match any listed in Overton. More importantly, it has beads inside a plain raised "lip" or rim, completely unlike the elongated denticles seen on all regular production run 1834 half dollars. These rim characteristics did not appear on half dollars until late in 1836, proving that this piece is a restrike, in the sense that it was struck after the date on the coin. Either an original, unused 1834 obverse die was available in 1836 and was altered at the rims, or a completely new 1834 obverse was made up in 1836 using available hubs and punches. We lean toward the first possibility in view of the head of 1833.

The reverse die is the same as that on 1836 O-106 (small letters in legend, large 50c, tiny spine at end of stem, extension to right foot of A in STATES, nearly all lines in stripes extend up to second crossbar, two lines in fifth stripe extend down to nearly claw, etc.). This die is unique in that it was used on both regular 1836 half dollars (both Proofs and business strikes) and it is the only 1836 reverse with a beaded border instead of a dentilated one. This same reverse later developed die cracks on the business strikes. Since the Proof 1834 half dollar does not have these cracks, we know it was struck before the last of the lettered edge 1836 half dollars, i.e., before November 8, 1836.

Proof half dollars of the same type (i.e., with crushed edge lettering) are known dated 1833, 1834, and 1835. All use the same reverse die described above. In addition, as noted above, a regular Proof 1836 half with normal edge lettering exists of variety O-106, and also a Proof piece of O-106 with crushed edge lettering has been reported (see Lot 533 of the Davis-Graves sale, Stack's, 1954). There seems little question that all of these were struck at the same time, and probably on the same day, within minutes of one another, but for what purpose? They were not made for the Proof sets of the day, as the famous King of Siam cased set (the one with the 1804 dollar and eagle) has an 1834 Proof half dollar from different dies with a large date.

We believe that all of these crushed edge Proofs were struck to illustrate William Kneass' changes in the rim design of the half dollar, from the old-style elongated denticles to the new-style border beads with raised rims. Kneass was evidently preparing to strike bust half dollars in a close collar with a reeded edge. The same changes were made in 1829 on the half dime and dime, and in 1831 on the new design quarters. The delay in implementing these improvements on the half dollar can be ascribed to the large production requirements of this denomination, and also to the fact that the larger diameter called for heavier presses than the ones available and also led to more problems involving the collars than on the smaller denominations. As it turned out half dollars of this design were never struck with a reeded edge, but instead new designs were made by Christian Gobrecht and these were struck with a newly-acquired steam press and at a lighter weight (anticipating the Act of 1837), beginning in November of 1836. We believe the existence of the reverse die O-106 and its use on several Proof half dollars struck in a close collar indicates there was at least a thought of retaining the old design style after the implementation of the close, reeded edge collar. It is known that when these improvements were made on the other denominations in the 1829-32 period, Kneass made minor changes in the dies as well, sharpening them up, and changing various details in the hair curls. The intent could have been the same here, but for some reason the job of touching up the dies fell to Christian Gobrecht, who completely reworked the design.

Other than this, no correspondence is known explaining why obverse dies of 1833-35 were used to strike half dollars late in 1836 or why the edge collar used was plain and not reeded. There is no evidence suggesting that these were produced solely to sell to collectors at a profit, as did happen with many other productions of this kind. There is no documentation available showing who received these half dollars. As mentioned above, they were not struck for presentation purposes as they did not appear in the few Proof sets of the day. All we know about these coins is that they were definitely struck in 1836 inside the mint from original dies.

Cont. on next page

"Restrike" Half Dollar *Continue*

Evidently a very small number of each date 1833-36 of this crushed edge type were struck in Proof, probably a half dozen or less. Breen lists 3 or 4 each of the 1833 and 1835, and at least 5 known of the 1834. However two of the 5 listings are from the Davis-Graves sale, Lots 527, 528. In the catalogue of this sale, these coins are listed simply as Proofs with no photos and no description of the edge characteristics. We note that there are several other coins listed in this catalogue as Proofs which clearly are not. Presumably Breen examined these two pieces in 1954, but both listings are still suspect, as Breen lists Lot 528 under the regular 1834 half dollar Proofs with a large date (page 60 of his book). Of the crushed edge 1836 Proofs, the only one known is Davis-Graves, Lot 533 with the catalogue description "edges are squared, and almost obliterate the lettering"; this seems specific enough, but again there is no illustration provided. This latter piece has claims to pattern status, as it illustrates the transition between the old lettered edge Reich design, and the new reeded edge Gobrecht halves struck in a close collar.

Summing all of this up, it seems to us that these 1833-35 Proofs were struck from original dies, unused, but still available in the Engraving Department in 1836, with the reverse die specially prepared, as was the plain close collar. The planchets used were the regular lettered edge type, then being used to strike the production run 1836 halves. After a few Proofs of each date were struck, the reverse die was turned over to the Coiner and used on thousands of regular lettered edge half dollars. The piece illustrated here shows that at least one of these "pattern-fantasy coins-restrikes" (take your pick) escaped into circulation and passed as a regular 1834 half dollar (are there any more out there?)

We have long felt the 1833-36 period to be among the most interesting in U.S. Mint history with dies of all denominations used in almost random order, and scores of restrikes and illogical mules. Much of this confusion resulted from the move of the Mint to larger quarters in 1833. As much as half of the total coinage of the Mint in the period 1833-35 was struck from dies bearing a different date from the year of striking! The present 1834 half dollar is another illustration of this highly experimental and much troubled period.

Colonial and State Coins

Early Issues

Choice Large Size Pine Tree Shilling

1652 Massachusetts Bay Colony. Pine Tree shilling. Large size. Noe-5. Uncirculated, mint lustre, dipped or lightly cleaned, retoned iridescent and light lavender. Flan slightly buckled, as made, light clip affecting tops of TS, letters heavily drawn to edge (from radial expansion of blank during striking) at top obverse. Late state of reverse die with flaws left of date and XII and above 6. Very rare and no distinctly finer ones known to us. 9950.00

Note: Massachusetts silver coins were not only popular within the Bay Colony but also circulated extensively in the West Indies. Certain of the islands passed acts making them legal tender. In addition the coins were widely exported to other American colonies. In 1662 an order was passed by the Massachusetts Bay Colony forbidding anyone to take the colonial money out of Massachusetts. Travelers were searched at seaports and those found with pine tree shillings and other coins were punished by having **all** *of their personal property confiscated!*

St. Patrick's halfpenny. FLOREAT/*REX, with 14 strings in harp. Vlack 1-B. Reeded edge. Sharpness of Very Fine or better, medium brown, old planchet roughness obscures some of the detail near the rims. Brass plug inserted low, only partly overlapping the crown. Rare denomination and seldom offered even in full Good! . 495.00

Note: Believed to have been struck by Nicolas Briot, an engraver to the Royal Mint during the reign of Charles I, between 1635 (the date of Briot's appointment to the mint) and 1646 (the date of his death). Obverse with praying King David, but according to Taxay, the portrait is identical to that of Charles I on a pattern silver halfpenny by Briot. The legend FLOREAT REX (may the King prosper) shows they are Royalist; the St. Patrick reverse is obviously aimed at Irish Catholics. The shield with its three castles is none other than the arms of the city of Dublin, and the harp has been the symbol of Ireland since Henry VIII. The brass plug also appears on the farthings of Charles I (1635), possibly for the purpose of discouraging forgeries. The snakes may be a symbol for Protestants, or more specifically, the English, which were driven out of Ireland during a revolt in 1641 in which at least 5,000 Englishmen were reported killed.

St. Patrick's farthing. Type with figure 8 below kneeling King (a mintmark? Or does it signify 1848?). Good overall, details range from Fair to VG. Heavy irregular brass plug at crown $59.00, FLOREAT/REX and 14 harpstrings; QVIESCAT/PLEBS with the final S too low, church larger than normal, as on last, and a heavy die break down from out stretched hand. Sharpness of Very Fine or better, and this would be a real prize, but there is a fairly serious planchet flaw near rim at 11:00 obverse where it appears that the brass plug separated from the coin 149.00

1688 Plantation token. 1/24 real. Tin. James II riding to right; coat of arms. Newman 4-E, these dies used both on the originals and restrikes of 1828, though not many of the latter. **Uncirculated,** strictly unworn, but with heavy patches of corrosion in places from reaction of the tin metal to low temperatures. Medium gray otherwise 395.00

1722 Rosa Americana halfpenny. DEI GRATIA; AMERICANA. Nelson-11, the regular type. VG, sharpness of Fine, but an edge defect at 12:00 . . . . . 75.00

1723 Wood's Hibernia farthing. DEI GRATIA, the usual type. **Uncirculated,** rich lustrous chocolate. In no sense rare but an excellent type coin. 695.00

1723 Wood's Hibernia halfpenny. Good $19.00; VG $29.00; Fine, couple of planchet pits 29.00

1724 Wood's Hibernia halfpenny. Plain 4 with period. Fine, scarce. 49.00

1722-H French Colonies Sou. VG 39.00

1742 French Colonies Sou Marque. Billon, silvered. AU to Uncirculated, full silvering, mostly brilliant. A contemporary counterfeit of the kind that circulated side-by-side with the genuine. Very scarce. Only 295.00

1767 French Colonies Sou. Copper. No counterstamp. VG. Many times scarcer than the next 49.00

1767 French Colonies Sou. With RF counterstamp, as usual. Very Fine $95.00; EF, scarce this nice 195.00

1783 Nova Constellatio. Large U.S. VG/Good, the reverse weak as always 49.00

1785 Nova Constellatio. Pointed rays. Crosby 3-B, with the obverse die heavily rusted in rays and the heavy break on the outside leaves above and to left of date. **EF**, glossy bluish steel, choice! 475.00

1787 Immunis Columbia cent. Dies by James F. Atlee, obviously copied directly from the similar 1786 Immunis cent with eagle reverse, but purpose of the 1787 unknown. **Very Fine,** dark smooth steel, right side of seated figure weak from die failure, otherwise sharp. All inscriptions and date fully visible on the flan. Even more unusual is part of the dentilated borders showing on either side. The planchet isabsolutely perfect, though there are some faint scratches around the date area. First order gets it at 975.00

Note: Known to be an Atlee product from the broken A punch, the same one found on the Rahway New Jersey cents. In addition the planchet fabric for these (small thick flans, often with various pits and other defects) are very much like those in use at the Rahway Mint in the Spring of 1787. However several are known struck over New Jersey cents, and Edgar Adams wrote of one with an ornamented edge, suggesting an overstrike on some foreign coins. Perhaps these were first struck at Rahway in the Spring of 1787, then the dies perhaps taken to Machin's Mills along with Atlee himself and more struck there.

Vermont

1785 VERMONTS. Ryder-2. Fine overall, central reverse more like VF, mostly smooth light brown, weak around reverse rim at QUARTA, a combination of die failure and a planchet defect obscures most of the date, plow weak as always. Far above average for these. . . 325.00

1787 Ryder-13, the BRITANNIA reverse. Very Fine, dark steel with the reverse weak as always. Enough of the letters of BRITANNIA can be made out to attribute the reverse die as one occurring on Machin's Mills counterfeit halfpennies (Vlack reverse 87C). Highly interesting piece 225.00

1788 Ryder-16. VG, dark smooth brown and really attractive with the surfaces suggesting a much higher grade. Reverse much weaker, as always, especially in the center 195.00

1788 Ryder-20. VG, medium grayish brown, reverse weak in center. Scarce 149.00

Massachusetts

Choice 1788 Cent, Ryder 4-D

1787 Cent. Five leaves Ryder 4-D. Bowed head; 4th arrow joins wingtip **About Uncirculated,** actually obtained as "Unc." but this shows some cabinet friction on the high points of the obverse. Mottled light to medium brown shades, microscopic planchet irregularities as made, a little irregular about the rims (probably also as made). The reverse has excellent reflectivity to the surfaces with a light bluish gold overtone. Sold in our Dec., 1980 auction at a rousing $2800, despite a very poor photograph. Garrett's was only VF An excellent value at the reduced price of only .1975.00

Note: Dies by Joseph Callender, struck from October 1787, well into 1788. The mintage figures for the Massachusetts copper coins are not recorded by date and denomination, but the total output can be estimated from the expense accounts of the mintmaster (see Crosby, page 269). Total number of coins struck reached a face value of about $3460, in three deliveries, by far the largest occurring in Aug., 1788. The coins went to the State Treasury but sat there until mid-year, 1790. A resolution of June 10, 1790 directed that the Treasurer was to pay out the coins in discharge of debts at the rate of 108 cents per 6 shillings of lawful money. If an equal number of cents and half cents were struck, the above figures would yield about 230,500 for each denomination. However from the known number of dies, it is a certainty that many more cents were struck than half cents, so the total number would be much smaller. It is our experience that in worn condition the cents are much more common than the half cents, but in grades above VF the reverse is true. Close to Mint State, the cents are many times rarer than the half cents, the latter evidently not circulating as extensively.

1788 Cent. Ryder 1-D Button on sash; 78 in date low. **EF,** grayish charcoal with light underlying porosity near the rims. Common variety worn, but scarce this sharp, as are all Massachusetts cents 395.00

1788 Half cent Fine 85.00

Connecticut

1785 Mailed bust right Miller 3.2-L (R-3) Good with the reverse weak at left Brick red with light gray highlights $29.00, Miller 3.1-L (R-4) VG, smooth light brown with an unimportant planchet lamination on the obverse $45.00; Miller 3.4-F-1 Fine, olive to light brown, clean and attractive. Nearly equal to the 1975 EAC piece, Lot 9 295.00

1786 Mailed bust left. Fine, brick red patina with some ancient verdigris 45.00

1787 Mailed bust left. Miller 14-H (R-4). Arrowheads punctuating legends on both sides. Good, weak at rims, date not legible. Scarce, a distinctive type, and more attractive than it sounds 29.00

1787 Draped bust left. Miller 33.5-T.2 (R-4) Strong Fine, nearly VF. Grayish olive with a few minor planchet laminations. From the 1975 EAC Sale, Lot 181. 125.00

1787 Draped bust left. Miller 28-M (R-3). Choice Ex. Fine to Abt. Unc., grayish olive with hints of faded mint red, superb reflective surfaces, planchet with only the faintest striations which is most unusual as these nearly always come on badly striated and laminated planchets. Second finest known to us behind the Uncirculated Garrett piece (Lot 1361 at $7200); a full grade better than 1975 EAC, Lot 106 or Lot 167 of the 1973 Lester Merkin offering. 975.00

Note: Type with large letters in legends, blunt stars for ornaments, small figures in date, widely spaced, all similar to the 1786 draped bust Connecticuts. All these believed to have been struck at the New Haven facility before the Jarvis buy-out in mid-1787.

1788 Mailed bust right. Miller 5-B.2. Strong Fine, some details VF, steel toning. As usual struck over a Nova Constellatio copper, eye and parts of rays visible in center of obverse. The Connecticut impression struck slightly off-center towards 12:00. Few tiny rim marks but generally clean and attractive. Not far below Garrett, Lot 1374 in sharpness which makes it one of the finer known of this rarity We can remember seeing two slightly finer ones: the 1975 EAC piece at $600 and one in our MacFarland Sale of Jan., 1981 at $450. The present piece is just 375.00

Note: Struck at Machin's Mills in Newburgh, N.Y., as are all 1788 Connecticuts of the mailed bust right style. The head portrait is the same as used on certain British counterfeit halfpence also struck at Machin's. Most of these Connecticuts were struck over 1783 and 1785 Nova Constellatio coppers since the market value of these was considerably below that for legal Connecticuts.

New Jersey

We offer an interesting selection of New Jersey cents, attributed to Maris. These all feature a horse head, usually facing right, with a plow below, both symbolizing the rich farmlands of the state (at least in the days before industrialization, but much of the southern part of the state is still farmland). The reverse design, a shield with the legend E PLURIBUS UNUM is directly copied from a pattern die made by Wyon of Birmingham in 1786 and originally intended for use on coppers produced for the Confederation by contract. This die is believed to have arrived in this country via Walter Mould, an English immigrant who was one of the coiners of the New Jersey cents at Morristown. The Wyon die was actually used on a few Jerseys, but most feature crude copies of it. The legend NOVA CAESAREA is the Latinization of New Jersey, which was named after the Isle of Jersey, which in turn was originally called the Isle of Caesar or Caesar's Isle, later contracted to Jer Is. The original land grant for what is now New Jersey was issued to Sir George Carteret, who was born on the Isle of Jersey and who had defended the island from Cromwell's forces during the English Civil War. It is believed that the land grant was based on an old Dutch map which had a nonexistent river connecting the Hudson with the Delaware. This river, if it had existed, would have technically made the penninsula into an island and thus help to explain why it was named after an English island.

1786 Maris 11-H (R-6). Coulterless type, small date. Very Good, mottled light to dark brown, ancient planchet roughness now mostly worn smooth, especially on raised portions of the design. Usual weakness at neck of horse from die failure. Dies upset from normal alignment. This variety very rare even in full Fine, none known much above VF. 225.00

1786 Maris 14-J (R-1). Straight beams on plow. VG, steel toning, attractive. $39.00; Very Fine, bold, light steel and a very attractive piece for the type collector. Struck at Rahway. 295.00

1786 Maris 15-U (R-6). Horse head too far left; lump on shield. **VG to near Fine,** light brown and smooth. Obverse perfect, reverse nearly so except for some light scratches across the top part of the shield. Struck between the earliest and latest impressions of variety 33-U, as the reverse die in this marriage comes with and without the heavy lump on the shield seen here. Hence variety 15-U was struck in 1787. Very rare, none in our Garrett sale, the piece originally in that collection evidently was bought privately in the early 1950s; Maris listed it as unique. There was a VF in the Kissner sale (Stack's, Lot 66) and the Dr. Hall piece was Fine and sold in New Netherlands 60th sale, Lot 368. Three of them are reported to be in ANS. 195.00

1786 Maris 17-J (R-2). Nearly VF, struck on a splendid smooth light brown flan with no trace of an undertype; evidently a Rahway product. The Garrett piece was listed on the Inventory as AU, but was bought privately from Johns Hopkins in the early 1950s; this was the Maris piece. Surprisingly few records, and this is a premium coin because of the smooth planchet. Reportedly ex Spiro sale, Lot 1457. . . . . 225.00

1786 Maris 18-J, rarest of the three Bridle varieties, R-6. Very Fine, bold, old planchet roughness now rather attractively mixed in with reddish tan patination, two tiny rim chips at right obverse. 295.00

Note: Die crack from nose to chest of horse, producing the famous "bridled horse." The obverse very rare with this reverse die; Maris knew of only three pieces! Garrett's AU (Lot 1410) the finest of these by far.

1786 Maris 23-R. Small date, incomplete 6; small shield with blunt points. Fine, grayish brown and mostly smooth, slight obverse rim clip at 7:30, few scratches in right border of shield. 75.00

1786 Maris 24-R (R-6). Fine or better for the coin, dark steel with lighter highlights, patch of corrosion on left side of obverse and a spot between E and P on reverse, otherwise smooth and very attractive. Sharpness exceeds Garrett, Lot 1418, which was called "EF or close to it" and which brought $800 in Oct., 1980. Besides this one, which was from Maris' own collection, he knew of two other mutilated ones. Reportedly a Choice Unc. exists in the Anton Collection, but the present piece is clearly one of the finest of the variety in existence. 275.00

1786 Maris 25-S (R-5). Fine, retoning a light brown from an old cleaning, surfaces are smooth. Condition Census or close to it with Garrett, Lot 1419, VF at $1100 the only finer one offered in many years 295.00

1787 Maris 28-L. Final period near plow handle, pronounced outline to shield. **Very Fine,** really sharp, enough so for a grade of full EF, but dark steel with very light underlying porosity. Evidently better than the 1976 EAC Sale coin, Lot 2037, and none distinctly better offered publicly in decades! 325.00

1787 Maris 30-L. Knobbed plow handles; outlined shield with center point unusually high. **Very Fine,** choice smooth glossy light olive and brown, attractive! 275.00

1787 Maris 31-L. Beam bends up at end. **Ex. Fine,** bluish light steel but with some light arrested corrosion along top border of obverse, balance completely smooth as is the entire reverse. Double struck with the doubling plain on UNUM. Obverse off-center towards 6:00. One of the finest known with an AU in the Garrett Sale and an Unc. in the Anton Collection the only two markedly better than this known to us. 375.00

1787 Maris 38-C. Small head; 14 stripes in shield. **Very Fine,** light scratch across obverse, rim defect at 12:00. Struck twice on reverse. Very rare above VG 295.00

1787 Maris 43-d. Thin serpent-like head. Strong Fine, smooth medium brown and an attractive type piece. Full date. $95.00; Very Fine, dark steel, weak around the obverse borders, but full date and reverse is very sharp. $175.00, **Very Fine plus**, also dark steel and similar to last, though sharper on the obverse and obviously double struck. 225.00

1787 Maris 45-d (R-6). VG, smooth medium brown, plow weak from a collapsed die. Overall superior to the 1976 EAC Sale coin, Lot 2050, as that was only a little sharper but dark, porous and with a deep scratch on the neck. The finest known by far is Garrett, Lot 1442, and better than VF. No others known much above Fine! 149.00

1787 Maris 48-f. Fine, sharpness of Very Fine but dark, porous in fields, and with a few small surface pits on obverse. Full date and one of the sharper examples around, this would be easily Condition Census were it smooth 175.00

Note: Struck by Matthias Ogden, sometime between February and June, 1788 from dies dated 1787, at the Rahway Mint. The pieces attributed to Ogden are obverses 37 and 48 (leftovers by Atlee) and reverses f, g, x, possibly engraved by Goadsby.

1787 Maris 48-g. Pronounced outline to shield. Fine, smooth light brown 95.00

1787 Maris 52-i. Straight beams, no knobs on handles. Very Fine, olive and light steel, light planchet laminations. An attractive type set piece 225.00

1787 Maris 53-j. Sprigs at shield. Fine, smooth chocolate brown 85.00

1787 Maris 54-k, the famous Serpent Head. Fine, light slate-gray, weak at NOVA. $149.00; **Very Fine,** dark gray with light porosity and some faint, almost microscopic obverse pitting. Weak at NOVA, as nearly always, but bold elsewhere, and more attractive than this description might sound. From the late stages of the dies with the obverse cracks at the plow and through the legend at 12:00. Really scarce this sharp, the Garrett piece (AU) brought $2100! First order gets this popular type coin at only 295.00

Note: Believed to have been struck by one Hatfield at a barn south of Elizabeth, N.J. Breen states that local legend has it that Hatfield was assisted by a "colored man" who performed the heavy labor, and that this slave stole blank planchets from Ogden's barn (the Elizabethtown "Mint") and that Hatfield made crude, handcut dies, copying Maris 46-e and struck a quantity of coppers. Note the long, serpent-like neck, and the amateurish spacing of the legend on the obverse. NOVA and CAESAR are very widely spaced, but the engraver ran out of room and crowded the final EA much closer together. Note also the large reverse stars not seen on any other variety. The variety is only scarce in the lower grades but is difficult to find much better than Fine, especially when smooth. We have records of at least seven EF's around, including the above mentioned Garrett piece, another EF in our January, 1981 sale, a third EF in the Kissner Sale (Lot 143) as well as the New Netherlands 60th sale piece, Lot 387, also EF. Supposedly there is an Unc. in the Anton Collection, which we haven't seen.

1787 Maris 55-m, the so-called PLURIBSS variety. R-4. VG, sharpness of Fine, but on a striated, somewhat rough planchet. Second U in PLURIBUS cut over an erroneous S; this was almost another PLURIBS error, but the mistake was corrected in time. 95.00

CONSIGNMENTS SOLICITED

We are now planning our next several auction sales. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you: (1)Expert cataloguing, with quality illustrations of important pieces and with detailed descriptions of scarcities and rarities; (2) Complete publicity and advertising to accompany the sale; (3) Catalogue distribution to our mailing list of the world's most active buyers; (4) Proven results—the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us—and your collection can be featured soon in one of our magnificent sales!

1787 Maris 56-n, the Camel head. VG, struck over a counterfeit British halfpenny. $45.00; Fine, also struck over a counterfeit British halfpenny with GEORGIVS plain along right obverse border. Dark but bold and mostly smooth. $149.00; Fine, smooth olive and steel and no trace of an undertype. $149.00; **Very Fine,** struck over something else, traces of what looks like an M between A in NOVA and C, nothing else visible. Attribution in white ink in front of horse. Flan a little rough on reverse. $225.00; **Very Fine,** struck over a 1787 Connecticut copper, with the 1787 date showing boldly at bottom of shield. Dark smooth brown 245.00

Note: The three Camel heads, Maris obverses 56, 57, 58, all paired with reverse n were struck at Machin's Mills in Newburgh, N.Y. from dies made using old Jarvis & Co. letter punches after Machin bought out the Jarvis Connecticut operation. The dies are punch-linked to many of the 1788 draped bust Connecticuts, but are believed to have been struck after these, as all are overstrikes on other coins. These have been seen over 1787 Connecticuts, various counterfeit British halfpence, Nova Eboracs, bust type Vermont coppers (Ryder-13, 25, among others), and even one over a George Clinton cent (F.C.C. Boyd Collection).

The reason for all of this overstriking can be traced to the New York City copper panic of 1789, which rapidly spread elsewhere. Copper coins suddenly ceased to circulate at full value, due to huge imports from other states. By the end of July, coppers were passing at only 0.21 cents each (less than half their former value). But because New Jersey coppers were accepted by the State as payment for taxes at the rate of 15 per shilling, the Jersey coppers were going for 0.52 cents each as late as September, a huge premium over halfpence, Connecticuts, and other state coppers. Thus speculators could make a good profit by buying in quantities of miscellaneous coppers at depressed prices, fabricating New Jersey dies, and using them to overstrike the other coppers. This enterprise suddenly collapsed in 1790 when the legal tender status of the Jerseys was revoked. This finally put an end to the Machin enterprise.

1787 Maris 58-n, one of the two scarcer Camel heads. **Fine,** bold enough for VF, but dark, partly rough, and struck over a 1787 Connecticut with the legends a jumble of impressions. Flan clipped at 2:00 obverse. Really crude, and it is difficult to see how something like this would have fooled anyone. Many times rarer than 56-n, the pair of EF pieces in the Garrett Sale being the only ones better than VF to be offered in years 195.00

1787 Maris 62-q. Morristown issue, on large planchet, as are the next few. Fine, would be Choice VF except for many light scratches in center of obverse. 125.00

1787 Maris 63-q. Fine, light brown, with the break on the shield. $85.00; Very Fine, medium brown, few faint scratches on shield. Early die state with no sign of the break. $125.00; VF, dark steel, with the break on the left top of the shield beginning to develop 175.00

1787 Maris 63-r (R-5). Fine, somewhat porous. Evidently one of the top five examples; unobtainable in even full VF! 295.00

1787 Maris 64-t. Small flan. **Close to EF,** dark steel surfaces. The one in the 1976 EAC Sale was heavily disfigured by planchet defects. Garrett, Lot 1466 was really no better and it brought $900 . . . . . .395.00

1787 Maris 68-w (R-5). Fine or better for the coin, smooth dark steel, small rim defect at A of NOVA filled with verdigris. Planchet too small for the dies as always, with bottom of date off. Really rare condition; Garrett's was a defective VG and it still brought $350.00; we know of a couple reported to be at the EF level and an alleged Uncirculated, but this is still one of the finest known. 325.00

1787 Maris 32-T. Fine, brick red and charcoal patina. 75.00

1787 Maris 48-g. Very Fine, bold dark charcoal on a small planchet which is highly rounded at the rims. Outlined shield, widely spaced legend, center point of shield very low. 225.00

1788 Maris 65-u. VF, medium steel gray, mostly smooth but with many tiny planchet imperfections on both sides, as nearly always. . .295.00

1788 Maris 75-bb, the running fox variety. Very Fine, steel gray, smooth and defect free. Scarce this attractive and a popular type in demand 395.00

Note: Struck in New York City, January to April 1788, by John Bailey, who also produced the NOVA EBORAC coppers. Dies by Bailey and possibly also Ephraim Brasher. Note the asymmetrical quatrefoil punch used on both sides of this piece appears to match the one used on the Nova Eborac's and also the Brasher Doubloon. Note also the break at the rim at first quatrefoil and downward is amazingly like the well-known rim break seen on the Nova Eboracs. These must have been produced as counterfeits in order to profit from the premium on Jersey cents, but Bailey added some touches of his own not seen on any other Jersey varieties. First there is the quatrefoil punctuation, also the fancy sprigs at the shield, and an unidentified small animal running near the reverse border at 8:00. This was called a dog in the 1860s and referred to as a mintmark; Maris called it a fox, and Walter Breen says it is really a running horse.

Early American Tokens

1781 North American token. VG 25.00

1787 Auctori Plebis copper. Struck in England in imitation of the 1787 draped bust Connecticuts, and it circulated here as one. Fine, the usual weak obverse, reverse stronger, and with the diebreak. Very scarce item 125.00

1792 Kentucky token. The scarcer variety with the LANCASTER edge. Olive and light brown **Uncirculated** with mint red in the lettering. Minor flan split at edge, as made. 595.00

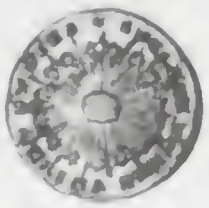
1794 Talbot, Allum & Lee cent. Fine, holed and plugged. A cheapie at $5.00; T.A.L. mule with John Howard reverse. Very Fine 195.00

1795 Talbot Allum & Lee cent. Light brown Uncirculated. Popular item as these circulated as cents for years in the New York area. Quantities of undistributed tokens were bought up by the U.S. Mint and used as planchets for half cents. 595.00

Washington Pieces

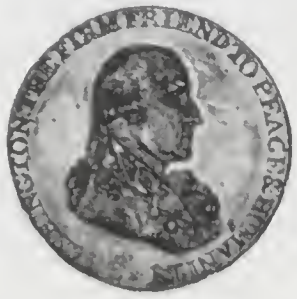
1783 Cent. Small military bust. Fine 35.00

1783 Washington draped bust cent. Restrike of 1858-60. Copper. Engrailed edge. Usual dies with the obverse recuttings. **Brilliant red Proof,** just starting to tone down in fields. Very close to gem level 575.00



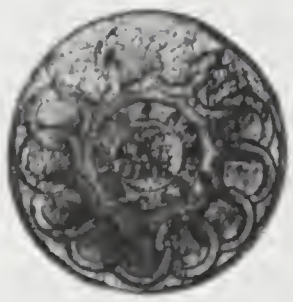
(1792-95) Washington Success token. Small size. Brass, silvered, reeded edge, usual dies (only the single variety known to us). **About Uncirculated,** much original brilliance, nearly full silvering. The date range given above is based on the fact that there are 15 stars on the reverse. Quite scarce in high grade, especially so with full silvering. Recently we saw a pair of Gem BU Success tokens (large and small size) in an East coast dealer's stock at a price into five figures for the set. We offer this sharp example at 1325.00

1795 Washington North Wales token. Usual reverse die. Fine, glossy brown chocolate surfaces suggest VF or better, though weakly impressed in areas, as always. Note the misspelling GEORGEIUS, probably intentional. Scarce. 265.00



1795 Washington grate halfpenny token (made for Clark and Harris at 13 Wormwood St., Bishopsgate district of London; someone with an 18th century register of London business could probably uncover some information about this firm). Variety with large buttons on coat. Uncirculated with partial red but several light scratches across the face $195.00; **Uncirculated,** much original mint brilliance, toning down in fields. 495.00

Fugio Cents



1787 Newman 8-B. Pointed rays, STATES UNITED type as on all offered here. **Mint red Uncirculated,** turning to lavender and violet. Weak impression at bottom of obverse and top rings on reverse, tiny clip at 11:30, but generally free of the typical flan defects. This could be easily dipped to make it fully brilliant but this would be ill-advised in our opinion. Undoubtedly from the Bank of N.Y. hoard (the source of nearly all mint-red Fugios). 1895.00

1787 Newman 12-X. Uncirculated, brown with traces of faded red 1250.00

1787 Newman 13-X. Uncirculated, golden-brown with a light iridescence, underlying mint frost. 1250.00

Half Cents

1794 C-4. Fine-12, but dark and porous 275.00

1804 C-6, spiked chin. AU-50, steel and light brown, attractively mottled.From the late state of the reverse die. Rare grade, this variety unobtainable in Mint State. 450.00

1804 C-10. Crosslet 4; stems. VG-8 . . . . . 29.00

1825 C-2. Choice AU-55, reddish olive with much underlying mint lustre. Faintest friction on a few of the high points, but a superb piece for this date which usually comes well-worn; we'll pay $1000 for a strict Uncirculated! 375.00

Note: 63,000 reported as struck with an unknown additional total from the 1826 deliveries. First half cent struck since 1811 when this denomination was suspended, first due to lack of planchets, then to lack of demand and simple inertia. According to Breen, mint records show that half cent production was ordered to start again only because Jonathon Elliott & Co. of Baltimore specifically ordered a quantity for some unknown reason. Half cents of 1825 and 1826 circulated widely, and there have never been any hoards of these two dates, which explains their rarity in Uncirculated. By 1828 however, production exceeded demand by a considerable amount and the mint began having trouble distributing its struck half cents, the reason for another suspension of this denomination in 1836.

1828 C-2, the famous twelve stars. Choice AU-55, fully lustrous bluish olive, softly struck at lower hair curls and on leaves at top of wreath, slight edge bruise. Unobtainable in strict Uncirculated and this is one of the top dozen of the variety! 495.00

Note: Apparently an error as the thirteenth star was never punched into the die, though a space is left for it. The same type of error occurs on the 1817 large cent with fifteen stars, or the 1832 half eagle with twelve stars. Since William Kneass was chief engraver during this period, he takes the blame for these blunders, even though Kneass usually did very competent work; perhaps he had an inept or drunk assistant to punch stars on dies. We know that "ale breaks" were common in the early mint and that many of the workers were drunkards. Mint ledger books show that the mint spent $600-800 per year on beer, ale, rum, gin, etc. for the workers!

1857 Popular last year of the denomination. EF-40. . . . . 125.00

Large Cents

1839 Silly head. N-9. MS-63, medium grayish brown Uncirculated, highly lustrous, weakly struck about the rims, but sharp in the centers. Heavy obverse diebreak bisects the coin diagonally from rim between 5th and 6th stars, to coronet, earlobe, neckline, and out to rim just below last star. Very scarce, much more so than the "Booby head" or the other 1839 types. It has never been explained why five distinctly different head punches were made and used in this single year, but we have long felt that the Booby head, and perhaps also the Silly head were the work of the crippled engraver William Kneass 1395.00

1848 AU-50, reddish brown and sharp. 125.00

1850 MS-60, Uncirculated 275.00

1851 AU-50, $125.00; MS-63, Uncirculated, traces of red 475.00

Small Cents

1862 Copper-nickel Indian cent. Proof-60, tan 475.00

1863 Brilliant Proof-63. Copper-nickel cents are legitimately scarce in nice Proof condition and seem undervalued at these levels . . . 895.00

1869/8 Overdate. Under 16X magnification we can see that the underlying figure is an 8, not another 9, as both loops can be seen crossing inside the 9. Very rare, first genuine one we've seen in a long time, many others turned out to be mere recut dates upon closer examination. **Very Fine-20.** 325.00

1869 MS-65, Mint red Uncirculated, full color and free of spots and fingerprints. Really rare like this, probably at least 10 times more so than the Proof 795.00

1880 Brilliant sunset-toned Proof-63, a gem but for an obverse fingerprint 250.00

1885 MS-65, Brilliant Uncirculated, full original color 795.00

1892 Proof-60, Brilliant golden 195.00

1899 MS-65, Brilliant golden olive Uncirculated 295.00

1902 MS-65, Uncirculated, golden 195.00

1904 MS-65, golden Brilliant Uncirculated 295.00

1905 MS-65, Brilliant reddish gold Uncirculated 295.00

1906 MS-60, Uncirculated $35.00; MS-65, olive-gold Uncirculated 195.00

1908 MS-65, Brilliant Uncirculated 295.00

1909 Indian. MS-65, Brilliant Uncirculated 295.00

1909 VDB Lincoln. MS-65, reddish gold Uncirculated 55.00

1909-S VDB Lincoln. MS-60, brown Uncirculated. The key date 695.00

1909-S Choice EF-45, sharp chocolate brown 95.00

1912 MS-60, Uncirculated 11.00

1912-S MS-60, Uncirculated, cleaned 35.00

1913 Matte Proof-65, lightly toned 595.00

1914 MS-63, Brilliant Uncirculated 75.00

1914-D EF-40, attractive medium brown 395.00

1915 Matte Proof-63, very scarce 425.00

1917-S MS-65, Uncirculated, golden-red, a full strike. Light reverse fingerprint 295.00

1918 MS-65, reddish olive Uncirculated 69.00

1922 Plain. Good-4 $195.00; **VF-20,** variety with the strong reverse 425.00

1928 MS-65, Brilliant Uncirculated 75.00

1930 MS-65, Brilliant Uncirculated 29.00

1931-S MS-60, Brilliant Uncirculated 95.00

1937 Reeded edge. Supposedly only 300 struck along with the 1937 reeded edge buffalo nickel. According to the late James Kelly: "these were obtained by the late Ira Reed from the mint in 1941 during the ANA convention in Philadelphia. This I can attest to; however the striking procedure is in doubt." Brilliant Uncirculated condition 495.00

1942 Brilliant Proof-65 39.00

1979-D A spectacular cup-shaped piece; so deep it could hold water! Definitely a mint product as it is heavier than a normal cent, containing extra metal. MS-65, Brilliant Uncirculated 395.00

Three-Cent Pieces

1851 3C silver. AU-50 125.00

1854 3c silver. Type II design. MS-65, frosty light gray Uncirculated, good strike for this type, lightly clashed dies. 2995.00

1870 3c silver. Brilliant Proof-63 995.00

1865 3c nickel. MS-60, Brilliant gray Uncirculated, sharply struck from heavily clashed dies. 149.00

1867 3c nickel. Brilliant Proof-65, on a slightly striated blank 795.00

1874 3c nickel. Brilliant Proof-63 395.00

Nickels

Rare 1866 Rays in Proof

1866 Rays. Brilliant Proof-65, odd planchet defect on obverse rim at 8:30 extending into field below leaf tip. High wire rims and nearly a full strike. Very rare, not over 175 of these made, of which possibly two-thirds survive today, most of them not equal to this in terms of quality, and some of them circulated. The shield nickel with rays is one of the most difficult of all post-1858 type coins to obtain in Proof condition as there are only two dates to choose from, and the 1867 rays is an extreme rarity in Proof. Gem Uncirculateds have sold as high as $3500; two years ago a Proof of this date would have easily brought $15,000. Current price is just 4995.00

1869 MS-65, Brilliant Uncirculated 975.00

1882 MS-65, Brilliant Uncirculated 975.00

1883 Shield. MS-63, BU $350.00; Brilliant golden Proof-65 ..... 1250.00

1883 Liberty. No CENTS. MS-63, Brilliant Uncirculated 85.00

1883 Liberty. With CENTS. MS-65, lustrous gray Uncirculated ... 595.00

1886 Brilliant Proof-63, a scarce date 695.00

1897 MS-63, gray Uncirculated $250.00; MS-65, gray Uncirculated. 595.00

1903 Brilliant Proof-65 ..... 925.00

1905 MS-65, Brilliant Uncirculated $595.00; Brilliant Proof-65, a glittering gem 925.00

1908 MS-63, Brilliant Uncirculated 250.00

1909 MS-63, gray Uncirculated 250.00

1911 MS-63, gray Uncirculated 250.00

1912 MS-63, gray Uncirculated $250.00; MS-65, Brilliant Uncirculated. 595.00

1913 Buffalo. Type I. MS-65, Brilliant Uncirculated 250.00

1913-D Type I. MS-65, gray Uncirculated 325.00

1913-S Type I. MS-63, gray and gold Uncirculated 195.00

1914 MS-63, gray Uncirculated 159.00

1915-D MS-63, gray Uncirculated 375.00

1916 MS-65, gray Uncirculated 325.00

1917-D MS-65, Brilliant Uncirculated, and just about a full strike. 1750.00

1919 MS-65, Brilliant Uncirculated 325.00

1928 MS-65, gray Uncirculated 275.00

1928-D MS-65, gray Uncirculated, full strike 325.00

1929-D MS-65, Brilliant Uncirculated 225.00

1930 MS-65, Brilliant Uncirculated $250.00; We recently purchased two original rolls of this date. Buy three pieces for investment at a reduced price of $700 or take five MS-65 coins at 1050.00

1930-S MS-65, Brilliant Uncirculated 359.00

1934-D MS-65, Brilliant Uncirculated 325.00

1935 MS-65, Brilliant Uncirculated 59.00

1935-D MS-65, Brilliant Uncirculated, average strike 450.00

1936 MS-65, Brilliant Uncirculated 49.00

1937-D Three-legged variety. VF-20 ..... 250.00

1937-D MS-65, Brilliant Uncirculated 40.00

1938-D/S Overmintmark. MS-65, Brilliant Uncirculated 89.00

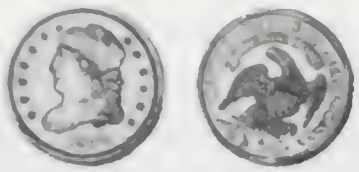
1950-D BU roll of 40 pieces 395.00

Half Dimes

1800 V-1a. Normal R in LIBERTY. **AU-50,** highly lustrous and mostly a sharp strike, as can be seen from the illustration. Late die state with multiple sharp clash marks and the familiar heavy rim break below the date. Surface cut left of U in UNITED, otherwise defect-free 3950.00

Note: Mint report lists 24,000 struck during 1800 with 14,000 of these delivered on March 25 and paid out to the Bank of the United States. Another 10,000 were delivered the following day and paid out to William Cooper, a merchant who deposited $1000 worth of French ecus on March 6 and requested $500 in dimes and $500 in half dimes in return. In addition, the 16,000 delivered at the start of 1801 were almost surely dated 1800 and probably comprise the V-2 LIBEKTY variety as well as the extremely rare V-3 variety with perfect slender 8 in the date.

1829 V-7, triple stripes in reverse shield. **MS-60, Brilliant frosty Uncirculated** and it would be Choice but there are some faint scratches in right obverse field 495.00



1834 V-1 (8th star nearly touches cap, E in UNITED and F in OF faintly recut, final S in STATES partly filled and centered above S U in scroll, final A touches arrowhead, AM close but not touching). **MS-60, Brilliant Uncirculated,** frosty, good strike on reverse, but weak on obverse, particularly about the rims. 595.00

Note: In the Valentine reprint, page 142, this obverse is listed with a possible new reverse die; this listing is evidently based on the description of Lot 220 from the New Netherlands 61st sale. The reverse is claimed to be new because the recuttings on E and F are said to be visible to the naked eye. After detailed comparison with enlarged photos of V-1, we now feel that the reverse listed there is not new but a mere early state of V-1. Hence the variety "B-7" should be deleted.

1838 Liberty seated with stars. VF-20 . . . . . 15.00

1839 Choice EF-45 $55.00; AU-50, deep steel toning, attractive 175.00

1840 No drapery. Choice AU-55, gorgeous original peacock blue, gold and rose tones, much mint lustre. 325.00

1844-O Small O, reverse die rotated 180 degrees. Fine-12, toned. Scarce. 89.00

1853 Arrows at date. MS-60, Brilliant Uncirculated, fairly sharp impression from clashed dies. 350.00

1853-O Arrows at date. EF-40 . . . . . 49.00

1856-O VF-20 . . . . . 17.00

1857 MS-65, Choice frosty silvery toned Uncirculated, better than the average strike by far, though it does exhibit some weakness around the borders. Tiny reverse rim nick, but as nice as you are likely to find, especially at this price 1995.00

1858 Choice EF-45 $55.00; **MS-65, Brilliant Uncirculated, frosty,** beautifully lustrous, nearly a full strike at the rims which is practically unheard of for this period, most of the denticles are sharp and all are visible. Not fully brought up on the seated figure, but we've never seen a full strike on a non-Proof of this date, and most are much weaker 1995.00

Note: Half dimes, dimes, and silver three-cent pieces dated between 1855 and 1858 are characteristically very weak at the borders. Since this type of half dime struck up well in the 1840s, we can assume the problem resulted with the introduction of higher speed presses to handle the increased output after 1853. But whatever the reason, we know the mint considered these striking problems as serious, and took prompt steps to modify the designs. The silver three-cent design was changed in 1859, and work began the same year on a new reverse for the dimes and half dimes. This was the so-called "Newlin's wreath of cereals", composed of cotton, tobacco, sugar cane, corn, wheat and oak leaves. The wreath is wide, but flat and was deliberately designed to permit perfect striking of the head on the obverse, to paraphrase Mr. Snowden. The dies were made in 1859 and used to strike several hundred transitional mules of the 1859 half dime and a couple dozen of the dime; these are the "coins without a country" listed in the Guidebook. The removal of the legend around the reverse border allowed more metal to flow into the obverse rim, and the dentilation pattern was also changed and considerably sharpened up. The legend now had to be placed on the obverse, with the result that the 13 stars had to be removed, the first half dime to lack this feature. The new wreath reverse was enthusiastically backed by Mr. Snowden for use on the quarter and half dollar also, but this never got past the pattern stages and the old style eagle was retained until 1891.

1862 MS-63, Brilliant frosty Uncirculated, lightly clashed dies 495.00

Dimes

1805 Small stars on reverse (as in 1797-1804), 4 berries, narrows A's in legend as in 1800(!). Good-4, toned, few light pinscratches on obverse, but basically attractive and cheap at 350.00

1832 High 2 in date; 10c fairly low in field, final A touches arrowhead. Choice EF-45 with considerable underlying prooflike surface and a very high rim on the reverse. However there are a couple of frosty areas near the center on either side, so we feel this was a first-strike rather than an intentional Proof. Breen lists a proof of this date but says it is unverified 250.00

1835 Choice AU-55, original streaky gray toning 450.00

1837 Liberty seated type by Gobrecht. Small date with curved top to the 3. **MS-65, splendid Choice Uncirculated** with virgin bluish gray tones. A real showpiece for the finest type set and priced below its true value at 4995.00

Note: Dies by Christian Gobrecht and nearly an exact reduced copy of the figure used on the 1836 Gobrecht pattern dollars. First press run of this type was on June 30, 1837 and comprised a couple dozen Proofs with the large date obverse, business strikes with this obverse die soon followed and the small date type (with date figures like those in 1838) came later in the year. Dimes were struck before

the half dimes, Proofs of the latter made July 25, 1837 according to Walter Breen. Both denominations have been intensely popular for decades as distinctive type coins, due to the resemblance to the famous Gobrecht dollars. They are only moderately scarce in cleaned or dipped Uncirculated condition as many must have been saved at the time of issue as samples of this radically new design, but constant demand from type collectors has kept prices high, since the only other date of this type, the 1838-O, is unobtainable except well-worn. Therefore the design is effectively a one-year type. Stars were added to the dies the following year by hand, the original 1837 central hubs remaining in use until 1840. The 1838 dies for the New Orleans coins were undoubtedly made in late 1837 and shipped to the Branch Mint before the decision to add stars to the design. Since as mentioned above, the stars were added by hand, any other starless 1838 dies on hand at Philadelphia would have had stars added before use.

1850 AU-50, deep iridescent toning, attractive 125.00

1851 EF-40 . . . . . .55.00

1865 Proof-63, deep electric blue toning, especially at the rims. Attractive and a date essentially unknown except in Proof. 725.00

1871 Brilliant Proof-63 . . . . . .725.00

1873 No arrows, closed 3 in date. MS-60, deeply toned Uncirculated, fully prooflike, but the weak strike rules this out as a Proof. . .295.00

1875 Proof-65, mostly brilliant, but with an arc of iridescent toning at top of obverse 1695.00

1876-S MS-60, Brilliant Uncirculated 225.00

1877 MS-63, Brilliant Uncirculated, partly prooflike 495.00

1881 MS-63, Brilliant Uncirculated, pale gold toning, sharp strike but frosty. Rare, only 24,000 struck. 795.00

1882 MS-65, Brilliant Uncirculated, frosty 1250.00

1883 MS-63, Brilliant Uncirculated 495.00

1884 MS-65, Uncirculated, light gray toning. 1250.00

1886 MS-63, Brilliant Uncirculated, fully struck **$495.00; Brilliant Proof-65** 1695.00

1887 MS-63, Brilliant Uncirculated **$495.00; Proof-65,** iridescently toned. 1695.00

1891 MS-63, Brilliant Uncirculated 495.00

1892 Barber. Proof-65, mainly brilliant with light iridesence about obverse rim. 1495.00

1897 Proof-65, very similar to last 1495.00

1901 MS-65, Brilliant Uncirculated 895.00

1906-D AU-50 . . . . . .29.00

1909-O Choice AU-55, gold toned 69.00

1911 MS-65, Brilliant Uncirculated 895.00

1913 MS-60, Brilliant Uncirculated 195.00

1913-S MS-65, Brilliant Uncirculated, golden, really splendid. One of three key dates to this series. Reduced to 1995.00

1916 Barber. MS-65, Brilliant Uncirculated 895.00

1916 Mercury. MS-65, Brilliant Uncirculated, full bands 195.00

1916-D VG-8, toned, no defects **$795.00; Choice AU-55,** lustrous, full bands 2595.00

1916-S MS-60, Brilliant Uncirculated, full bands 49.00

1917 MS-63, Brilliant Uncirculated, full bands 59.00

1921-D Choice AU-55, nearly fully lustrous 895.00

1924-S EF-40, some lustre 15.00

1927-S MS-65, Brilliant Uncirculated, full bands. Very scarce and look at this price! 795.00

1929-D MS-65, Brilliant Uncirculated, full bands 295.00
1929-S MS-65, Brilliant Uncirculated, full bands 495.00
1930 MS-65, Brilliant Uncirculated, full bands 395.00
1934-D MS-65, Brilliant Uncirculated, full bands 295.00
1935 MS-65, Brilliant Uncirculated, full bands 95.00
1935-S MS-65, Brilliant Uncirculated, full bands 525.00
1936 MS-65, Brilliant Uncirculated, full bands 89.00
1936-S MS-65, Brilliant Uncirculated, full bands 159.00
1937 MS-65, BU $29.00; half-roll of 25 pieces, MS-65, BU, about half have full bands. Special price 795.00
1937-S MS-65, BU $65.00; MS-65, BU, full bands 475.00
1938 MS-65, Brilliant Uncirculated, full bands 135.00
1938-D MS-65, Brilliant Uncirculated, full bands 200.00
1938-S MS-65, Brilliant Uncirculated, full bands 175.00
1939 MS-65, BU $25.00; MS-65, BU, full bands 175.00
1939-D MS-65, Brilliant Uncirculated, full bands 75.00

1939-S MS-65, BU $65.00; **MS-65, Brilliant Uncirculated, full bands.** Very rare. 695.00
1940 MS-65, BU $15.00; MS-65, BU, full bands 75.00
1940-S MS-65, BU $20.00; MS-65, BU, full bands 95.00
1941 MS-65, BU $10.00; MS-65, Brilliant Uncirculated, full bands 49.00
1941-D MS-65, Brilliant Uncirculated, full bands 75.00
1941-S MS-65, Brilliant Uncirculated, full bands 75.00
1942 MS-65, BU, full bands $75.00; Brilliant Proof-65 395.00
1942/1 Overdate. Choice AU-55, near full lustre 475.00
1942-D MS-65, Brilliant Uncirculated, full bands 65.00
1943 MS-65, Brilliant Uncirculated 14.00
1943-D MS-65, Brilliant Uncirculated, full bands 59.00
1943-S MS-65, Brilliant Uncirculated, full bands 195.00
1944 MS-65, Brilliant Uncirculated, full bands 165.00
1944-S MS-65, Brilliant Uncirculated, full bands 75.00

1945 MS-65, Brilliant Uncirculated, full bands. Very rare! 1450.00
1945-D MS-65, Brilliant Uncirculated, full bands 75.00
1945-S Micro S mintmark. MS-65, Brilliant Uncirculated 29.00

Quarters

1844-O VG-8, toned 17.00
1846 MS-60, Uncirculated with light gray toning 525.00

1849 MS-65, Brilliant Uncirculated. Very rare in mint condition . 2495.00
1851-O Good-4. Scarce date 149.00

1857 MS-63, glittering semi-prooflike gold toned Uncirculated. Not fully struck up (as usual) but really attractive and a borderline-MS-65 coin. Reduced to only 1595.00

1860 MS-65, Brilliant Uncirculated, frosty. 2495.00

1861 MS-65, Uncirculated, rich gold toning over lovely frosty surfaces. Pristine! $2495.00; **MS-65, Uncirculated,** greenish-brown toning 2495.00
1863 Brilliant Proof-63, light gold toning 995.00
1869-S VF-20 195.00

1871 Brilliant Proof-65 2250.00
1872 MS-63, iridescently toned Uncirculated 895.00

1873 Arrows at date. Brilliant Proof-65, but a slight lamination defect in obverse field 1995.00

1874-S Arrows. MS-63, frosty gray Uncirculated. Before the two Uncirculated rolls turned up in the late 1950s, this was virtually unknown in mint condition 3495.00

1876-CC MS-63, Brilliant Uncirculated 895.00

1876-S MS-63, Brilliant Uncirculated 895.00

1878 Brilliant Proof-63 ..... 995.00

1880 Proof-63, brilliant or lightly toned, your choice at 995.00

1886 MS-65, violet and gold toned Uncirculated. Only 5000 pieces struck! Reduced to 2895.00

1887 MS-65, Brilliant Uncirculated, completely frosty, pale gold toning beginning to develop. Rare! 2895.00

1888 Brilliant Proof-65, rich gold toning on reverse. 1995.00

1891-S MS-63, Brilliant Uncirculated 895.00

1892 Barber. AU-50, light toning 125.00

1893 Proof-65, rich gold toning, very attractive 1995.00

1894 Brilliant Proof-63, mostly Choice 995.00

1895-O AU-50 with lustre 175.00

1896 Proof-63, deep iridescent toning 995.00

1897-S MS-65, Uncirculated, grayish gold toning. Very scarce 2850.00

1898 Brilliant Proof-63 ..... 995.00

1899 MS-63, light gray toned Uncirculated 495.00

1900 Proof-65, brilliant 1995.00

1901 Proof-65 ..... 1995.00

1901-S Key date. Good-4 or better. Toned and smooth surfaces free of defects 1395.00

1904 AU-50, lustrous 109.00

1905 MS-63, Uncirculated, attractive greenish gold toning 495.00

1906-D EF-40 with lustre 59.00

1907-D AU-50 ..... 135.00

1909 MS-63, Brilliant Uncirculated 525.00

1909-D Choice AU-55 ..... 159.00

1913-D MS-65, Uncirculated, gray with hints of bluish lavender 1395.00

1914-D MS-65, Brilliant Uncirculated 1395.00

1915-S MS-63, Brilliant Uncirculated 525.00

1916-D EF-40 ..... 40.00

1918-D EF-40 $109.00; AU-50 $179.00; MS-63, Brilliant Uncirculated 495.00

1918/17-S Overdate. Choice EF-45, much original lustre, few mostly microscopic scratches along left wing Seldom seen better than this and practically unobtainable in full Mint State (perhaps 10 or 12 exist) This overdate was not discovered until the 1930s, just after the discovery of the overdate buffalo nickel The overdate quarter was apparently first widely published in a December, 1937 auction catalogue By then the coin was nearly 20 years old and nearly all had escaped into circulation; the only hope of finding a Mint State one lay in the few 1918-S quarters that had been preserved in new condition These have now all been examined, so the possibility of more Uncirculated overdates turning up is virtually nil. The overdated die may have been produced in error, but it is nearly certain that it was discovered before use, and someone deliberately decided to use it. The Philadelphia Mint also produced a 1918/7 5 centavos piece for El Salvador and so it is possible that more 1918/7 overdates are waiting to be discovered in other U.S. denominations. Best place to look would be mintmarked cents, dimes and halves, especially worn pieces, and especially worn 1918-S nickels and 1918-D quarters A new discovery like this is always possible; we note a recent NASCA auction where a 1943/2-D overdate half dollar was offered (however the photo is not very convincing and we haven't yet examined the piece). The present coin is attractively priced below current market . . 4995.00

1919 MS-65, Brilliant Uncirculated, head is about 90 percent full, and this is the kind often offered as "Gem BU, full head" at about twice our price of 895.00

1919-S EF-40, some lustre $225.00; AU-50, much lustre 275.00

1920 MS-63, Brilliant Uncirculated . 295.00

1920-D MS-65, Brilliant Uncirculated 1195.00

1923 MS-65 deeply toned Uncirculated $595 00; **MS-65, Brilliant Uncirculated, full head.** Rare with a full head 1995 00

1923-S Key date. EF-40 $395 00, AU-50 495 00

1925 MS-65 Brilliant Uncirculated, head is nearly fully up 450 00

1926-D MS-60 Brilliant Uncirculated 195 00

1926-S MS-63, light gold toned Uncirculated 475 00

1927 MS-63, BU $250 00, MS-65, Brilliant Uncirculated, full head 1595 00

1928 MS-65, Brilliant Uncirculated 495 00

1928-D MS-65, Brilliant Uncirculated 450 00

1928-S MS-63, Brilliant Uncirculated 325 00

1929 MS-63, Brilliant Uncirculated 250.00

1929-D MS-63, Brilliant Uncirculated 250 00

1929-S MS-65, Brilliant Uncirculated, full head 1295 00

1930 AU-50 $75.00; MS-65, BU $450.00; MS-65, Brilliant Uncirculated, full head 1295.00

1930-S MS-65, Uncirculated, toned 450.00

1932 MS-65, Brilliant Uncirculated 179.00

1932-S AU-50 $169.00; MS-63, Brilliant Uncirculated 395.00

1934 MS-60, BU $35.00; MS-65, Uncirculated, toned 109.00

1934-D MS-65, Brilliant Uncirculated 395.00

1935-D MS-65, Brilliant Uncirculated 425.00

1935-S MS-65, Brilliant Uncirculated 295.00

1936 MS-65, Brilliant Uncirculated 35.00

1936-S MS-65, Brilliant Uncirculated 175.00

1937-D MS-65, Brilliant Uncirculated 115.00

1937-S MS-65, Brilliant Uncirculated 275.00

1938 MS-65, Brilliant Uncirculated 165.00

1938-S MS-65, Brilliant Uncirculated 135.00

1940 MS-65, Brilliant Uncirculated 29.00

1940-D MS-65, Brilliant Uncirculated 175.00

1940-S MS-65, Brilliant Uncirculated 35.00

1941-D MS-65, Brilliant Uncirculated 40.00

1942-S MS-65, Brilliant Uncirculated 90.00

1942 Brilliant Proof-65 . . . . . 75.00

1944-D MS-65, Brilliant Uncirculated 24.00

1946-S MS-65, Brilliant Uncirculated 15.00

Half Dollars

1809 Normal edge. O-103. MS-60, Brilliant Uncirculated, better than the average strike for this date, which like 1810, almost always comes very weak. Popular as the first date of the redesigned type, more than 10 times rarer than any of the common dates after 1825 1195 00

Note: Reich's original design lasted only two years, 1807 and 1808. Both obverse and reverse hubs were completely gone over with many details changed, others simplified and strengthened. Note the reduced length of the Liberty head, the different placement of the wings, the much larger claws and other differences too numerous to mention. The 9 in the date leans markedly to the right, as on all 1809 half dollars and also the 1809 dimes. This was evidently a characteristic of Reich's work. Actually a leaning 9 was typical of 18th century script, as can be seen by examining manuscripts of the period, but by the early 19th century this was beginning to die out, and the 1809 half cents and large cents have a modern upright 9.

1817 O-111. VF-20, weakly struck up on the obverse 49.00

1821 Close date. O-103. EF-40, light gray with lustre 125.00

1824 O-111. EF-40, deep gray 125.00

1827 O-126. EF-40, gray toning 125.00

1827/6 O-102. EF-40, some lustre, light gray toning 165.00

1828 Square base 2, large 8s in date. O-109. EF-40, light gold, much lustre. A very underrated variety and type 125.00

1829 Large letters on reverse, one of only two varieties of this type. O-110 (R-3). Choice VF-30 with warm gray toning 89.00

1829 Small letters on reverse. O-108. Choice VF-30, lightly iridescent 89.00

1830 Small 0. Fine-12 . . . . . 29.00

1830 Large O in date. O-120. EF-40, steel gray toning 125.00

1831 O-110, scarce, not pictured in Overton. EF-40 with blue toning. 109.00

1831 O-117, MS-63, amazing prooflike Uncirculated, golden-gray with some light iridescence around the border on the reverse, light underlying hairlines on both sides. Nearly full prooflike surfaces, even within the shield stripes, but a couple of frosty patches under the chin and neck show that this is not an intentional Proof. Full sharp strike 1495.00

1832 Small letters. EF-40 with gray toning. 125.00

1833 O-109 (R-3). EF-40, light steel gray 125.00

1833 AU-50, beautifully toned, but an obverse scratch in left field 95.00

1835 EF-40 with medium gray toning 125.00

1838 Reeded edge, bust type. Choice EF-45, light gray 225.00

1839 Bust type. EF-40 . . . . . 195.00

1843 Choice EF-45, sharp and lustrous 125.00

1846 Small date, recut 6. AU-50, lightly cleaned 119.00

1846-O Small date. Choice AU-55, really sharp, much lustre 175.00

1856-O EF-40, deep steel gray $59.00; **MS-65, frosty light gray Uncirculated,** a strictly original coin 2495.00

1857 EF-40, some lustre 59.00

1858-O MS-60, Brilliant Uncirculated, claims to MS-63 and the lovely reverse surely qualifies, few too many light bagmarks on the obverse. Only 550.00

1864 MS-60, Uncirculated, harshly cleaned, dipped in acid or something similar; this makes it impossible to tell whether this was originally a Proof or a business strike; we suspect it was originally struck as a Proof, but the surfaces force us to grade it MS-60. . . . . 495.00

1867-S AU-50, warm gray toning with considerable lustre, weakly struck about the obverse rim, but reverse is fully sharp. Fine vertical die line up from junction of hand and rock; smallish S mintmark sits high in field. Rare above EF, extremely rare in Uncirculated . . 175.00

1869 Lightly toned Proof-63 . . . . . 1195.00

1871 Gold toned Proof-63 . . . . . 1195.00

1873 No arrows. Proof-63, deep greenish gray and pale lavender tones. 1195.00

1876 MS-60, Brilliant Uncirculated 595.00

1877 Proof-63 with light violet and gold toning 1195.00

1878 Proof-63, lovely deep reddish gold toning 1195.00

1880 Proof-60, lightly cleaned $495.00; Proof-63, pearl gray with soft iridescent highlights, a gorgeous coin 1195.00

1883 Brilliant Proof-63 . . . . . 1195.00

1888 MS-65, Brilliant Uncirculated, completely frosty. Only 12,000 regulars struck. An excellent, highly desirable piece. The half dollars and quarters of this decade all have very low mintages. They were not released until the end of each calendar year; many were promptly snapped up by coin collectors of the day and few ever reached circulation. Even soon after issue they commanded double face value in the numismatic market. The low mintages were due to the demands on the mint for silver dollars; the fact that they were struck at all was due to requirement that they be placed in Proof sets, since the denominations were still on the books as current. This necessitated the making of dies. From various letters of James Kimball, it appears quite likely that the business strikes were produced solely to stem speculation in what would otherwise be Proof-only dates. But examination of the numismatic market of the day shows that this policy was not completely successful. Until a few years ago, prices on business strikes of these coins were held below the prices of the corresponding, but much commoner Proofs. Today the business strikes are in demand by knowledgeable collectors and they command double or more the price of a Proof. Most of the business strikes are prooflike, and often closely resemble Proofs. The most desirable of the business strikes are those with completely frosty surfaces; some of these dates are virtually unknown so.

1891 Proof-63, richly toned, mostly in various gold tones. $1195.00; **Proof-65,** mostly brilliant with irregular lavender and gold tints developing. A lovely piece 1995.00

1902 Brilliant Proof-65 . . . . . 2495.00

1903 Brilliant Proof-63 . . . . . 1195.00

1908-D MS-65 Uncirculated 1995.00

1910 Brilliant Proof-65, light gold toning 2495.00

1914 Brilliant Proof-65 with a light gold tone starting to form. Only 380 Proofs struck, making this the smallest Proof mintage half dollar from 1860 to date! 2795.00

1915 VG-8 22.00

1916 Pattern Liberty Walking Half Dollar, J-1800. One of Only 2 or 3 Known

1916 Liberty Walking half dollar by A.A. Weinman. Pattern. Judd-1800, Taxay EP-1337. Obverse: similar in concept to the regular issue but figure of Liberty is smaller, word LIBERTY is in smaller letters and completely free of the devices, IN GOD WE TRUST is also in smaller letters, and the date is larger than on the regular issue (compare to photo of regular issue below). Different dentilation pattern with beads around both sides inside a broad rim. Reverse: small eagle, legend far in from border, and in smaller letter. **Silver. Very Good condition,** smooth even wear, no defects, naturally toned. Obviously this circulated for at least 20 years as a regular half dollar! **Extremely rare; listed as R-8 (two or three known), no illustration of this pattern in Judd, none in the Smithsonian.** Also none in the huge Maj. Lennox Lohr collection of patterns offered by us at fixed prices over 20 years ago; Dr. Judd never owned a specimen. Similarly there were no pattern 1916 half dollars in the Garrett Collection, our recent 1981 ANA auction offering, or any other great pattern collection of the last two decades. The only 1916 pattern half dollar we have handled in the past 10 years was an example of J-1798 (Lot 1113 of our Austin sale, June, 1974) in BU condition with matte surfaces. That piece brought a very firm $6750 compared to only $1550 and $1750 for Choice BU examples of the 1921 and 1921-D halves. Certainly one of the most important patterns we have ever handled and attractively priced at 4750.00

Note: Of extreme importance as a forerunner of the famous Liberty walking half dollar, one of the most beautiful designs ever used on a regular issue U.S. coin and one of the most popular series with collectors today. At least seven different pattern 1916 half dollars are now known, all of extreme rarity, and many in circulated condition, like the above example. Pattern 1916 dimes, quarters and half dollars were generally unknown to numismatists before about 1950; none were listed in the Adams and Woodin pattern reference or the 1947 Standard Catalogue.

1916 Regular design. MS-60, BU $425.00; MS-63, BU $695.00; **MS-65, Uncirculated** with gorgeous greenish-rust toning, and as fine as they come 1295.00

1916-S MS-63, BU $1395.00; **MS-65, Brilliant Uncirculated, Choice!** Scarce date and this one is a real gem 2995.00

1917 Type I, surfaces like 1916, as usual. MS-63, Uncirculated with light gold toning 350.00

1918-D MS-63, Brilliant Uncirculated, nearly MS-65. A beautiful frosty piece 1995.00

1918-S MS-63, Brilliant Uncirculated, much like the preceding, but developing a slight gold tone and a little more softly struck up at the head 695.00

1919-D MS-60, Brilliant Uncirculated, but very weakly struck up in the centers, as nearly always on this very rare date. Seldom found better 2495.00

1920 MS-65, Deep gray toned Uncirculated. These early dates are very seldom available choice . . 1795.00

1921 VG-8, scarce 95.00

1923-S Scarce date. MS-60 or better, light silvery-gold toned Uncirculated, a beautiful frosted piece that many would call MS-65 $1695.00; **MS-65, Brilliant Uncirculated,** a hint of light gold natural toning, better strike than last $3895.00; **MS-65, Choice Uncirculated,** fantastic original toning sea-green to russet and blue, and as fully struck as this date comes 3895.00

1927-S MS-60, BU $995.00; MS-63, Brilliant Uncirculated. 1695.00

1928-S Another scarce date, rarer than last. MS-63, Brilliant Uncirculated 1695.00

1929-D MS-63, Brilliant Uncirculated, full strike $795.00; **MS-65, Uncirculated,** original choice silvery gray toning 1295.00

1933-S VF-20 $12.00; MS-63, BU, full strike $795.00; **MS-65, Brilliant Uncirculated, full strike** 1495.00

1934 MS-65, Brilliant Uncirculated 350.00

1934-D MS-65, Brilliant Uncirculated 650.00

1935-D MS-65, Brilliant Uncirculated 595.00

1935-S MS-65, Brilliant Uncirculated 795.00

1936 Choice Brilliant Proof-65. A few pieces left in stock from a formerly large accumulation 1995.00

1936-D MS-65, Brilliant Uncirculated 375.00

1937-S MS-65, Brilliant Uncirculated 495.00

1938 MS-65, Brilliant Uncirculated 295.00

1938-D MS-63, BU $1295.00; **MS-65, Brilliant Uncirculated** . . 1295.00

1939 MS-65, Brilliant Uncirculated 295.00

1939-D MS-65, Brilliant Uncirculated 235.00

1940 Brilliant Proof-65 . . . . . .595.00

1941-S MS-65, Brilliant Uncirculated, above average strike 425.00

1941 MS-65, Brilliant Uncirculated $129.00; Brilliant Proof-65 . . .595.00

1941-D MS-65, Brilliant Uncirculated 175.00

1942 Brilliant Proof-65 $650.00; an investment group of five glittering **Brilliant Proof-65** gems for 2950.00

1943 MS-65, Brilliant Uncirculated 129.00

1944-S MS-65, Brilliant Uncirculated, the average strike 259.00

1945-S MS-65, Brilliant Uncirculated, average strikes 195.00

1946-D MS-65, Brilliant Uncirculated 125.00

1946-S MS-65, Brilliant Uncirculated, full strikes 195.00

1948 Franklin. MS-65, Brilliant Uncirculated, full bell lines 45.00

1949-S MS-63, BU $195.00; MS-65, Brilliant Uncirculated 350.00

1950-D MS-65, Brilliant Uncirculated, full bell lines 49.00

1953 MS-65, Brilliant Uncirculated, weak strikes, as usual for the date. 49.00

1953-D MS-65, Brilliant Uncirculated, full bell lines 45.00

1953-S MS-65, Brilliant Uncirculated 39.00

1954-S MS-65, better than average strike $39.00; MS-65, Brilliant Uncirculated, full bell lines 125.00

1955 MS-65, Brilliant Uncirculated, full bell lines 27.00

1970-D Kennedy. MS-65, Brilliant Uncirculated, from the mint sets 49.00

Silver Dollars

1878 7 tailfeathers. Reverse of 1879. MS-65, Brilliant Uncirculated. 349.00

1878-CC MS-65, Brilliant Uncirculated 195.00

1878-S MS-65, Brilliant Uncirculated 135.00

1879 MS-65, Brilliant Uncirculated 450.00

1879-S MS-63, BU $59.00; MS-65, Brilliant Uncirculated 135.00

1879-S MS-65, Brilliant Uncirculated, prooflike obverse 149.00

1879-CC VF-20 $89 00; **MS-63, Brilliant Uncirculated, prooflike,** perfect mintmark variety, the more desirable one 2495.00

1880 MS-63, BU $69 00; MS-65, BU $359.00; **Proof-63,** deep green toning. 1695.00

1880-O MS-60, BU $89 00; MS-63, Brilliant Uncirculated 225.00

1880-S MS-63, BU $59.00; MS-65, BU $135.00; MS-67, Brilliant Uncirculated, prooflike 350.00

1881-S MS-63, BU $59.00; MS-65, BU $135.00; MS-65, Brilliant Uncirculated, prooflike 275.00

1881-CC MS-63, Brilliant Uncirculated 250.00

1881-O MS-60, BU $39.00; MS-65, Brilliant Uncirculated 450.00

1882-CC MS-63, Brilliant Uncirculated 95.00

1882-O MS-60, Brilliant Uncirculated 49.00

1882-S MS-63, BU $59.00; MS-65, Brilliant Uncirculated 135.00

1883 MS-63, BU $69.00; MS-65, Brilliant Uncirculated 295.00

1883-CC MS-63, Brilliant Uncirculated, prooflike $139.00; MS-65, Brilliant Uncirculated 135.00

1883-O MS-63, BU $59 00; MS-65, Brilliant Uncirculated 149.00

1883-S Choice AU-55, fully lustrous $225 00; MS-63, Brilliant Uncirculated, usual light bagmarks $695 00, MS-63, Brilliant Uncirculated, semi-prooflike and nearly MS-65 Order this one on approval, you'll like it 895.00

1884 MS-65, Brilliant Uncirculated 375 00

1884-CC MS-63, Brilliant Uncirculated 89.00

1884-O MS-63, BU $59 00; MS-65, Brilliant Uncirculated 149 00

1884-S AU-50 prooflike surface $249 00; Choice AU-55, nearly full lustre 395 00

1885-O MS-63, BU $59 00; MS-65, Brilliant Uncirculated 149 00

1885 MS-65, Brilliant Uncirculated 149 00

1886 MS-63, BU $59 00; MS-65, Brilliant Uncirculated 135 00

1886-O MS-63, Brilliant Uncirculated, fully struck $695 00, **MS-65, Brilliant Uncirculated, fully struck.** 2295 00

1886-S MS-60, Brilliant Uncirculated 195 00

1887 MS-63, BU $59.00; MS-65, Brilliant Uncirculated 135 00

1887-O MS-65, Brilliant Uncirculated 595 00

1887-S MS-63, Brilliant Uncirculated 149 00

1888 MS-63, BU $59.00; MS-65, Brilliant Uncirculated 259.00

1888-O MS-65, Brilliant Uncirculated .295.00

1888-S MS-63, Brilliant Uncirculated ..295.00

1889 MS-63, BU $59.00; MS-65, Brilliant Uncirculated ..350.00

1889-S MS-60, Brilliant Uncirculated 125.00

1890 MS-65, Brilliant Uncirculated 450.00

1890-CC AU-50 ..... 95.00

1890-O MS-60, Brilliant Uncirculated 79.00

1890-S MS-60, BU $69.00; MS-63, Brilliant Uncirculated..... 95.00

1891 MS-60, BU $95.00; MS-63, BU 195.00

1892 MS-65, Brilliant Uncirculated 1650.00

1892-O MS-63, Brilliant Uncirculated, the usual weak strike $425.00; MS-63, Brilliant Uncirculated. a sharp strike . 595.00

1893 MS-63, BU $795 00, **MS-65, Brilliant Uncirculated** 1995 00

1893-O Fine-12 65 00

1894 EF-40 but struck as a Proof with much Proof surface surviving in the protected areas 695.00

1894-O MS-63, Brilliant Uncirculated, the typical strike weak in the centers 1295.00

1895-O VG-8 $49.00; VF-20 $125.00; EF-40 $450.00; **Choice AU-55, fully prooflike** and an excellent example. Very scarce 1195.00

1896 MS-63, Brilliant Uncirculated 69.00

1896-O Choice AU-55 $125.00; MS-60, Brilliant Uncirculated 895.00

1896-S Prooflike EF-40 . . . . . 85.00

1897 Choice Brilliant Proof-65 . . . . . 3995.00

1897 MS-63, Brilliant Uncirculated, prooflike 295.00

1897-O MS-63, Brilliant Uncirculated 1295.00

1897-S MS-60, BU $79.00; MS-63, BU $125.00; MS-65, Brilliant Uncirculated 375.00

1898 MS-60, BU $59.00; MS-65, Brilliant Uncirculated 195.00

1898-O MS-65, Brilliant Uncirculated 225.00

1898-S Choice AU-55 . . . . . 95.00

1899-O MS-60, BU $39.00; MS-65, Brilliant Uncirculated 225.00

1900-O MS-65, Brilliant Uncirculated 235.00

1900-S AU-50 $79.00; MS-60, BU $275.00; MS-63, Brilliant Uncirculated. 375.00

1901 Choice AU-55 $250.00; **MS-60, Brilliant Uncirculated** 995.00

1901-O MS-60, BU $45.00; MS-63, Brilliant Uncirculated 69.00

1901-S MS-63, gold toned Uncirculated, choice quality lustre . 575.00

1902-O MS-63, BU $59.00, MS-65, Brilliant Uncirculated 275.00

1902-S Choice EF-45 $149.00; **MS-63, Brilliant Uncirculated** 595.00

1903 MS-60, Brilliant Uncirculated 69.00

1903-O MS-63, Brilliant Uncirculated 395.00

1904 Brilliant Proof-65 3995.00

Special on 1904-O Prooflikes

1904-O MS-65, Brilliant Uncirculated, fully prooflike. We have over 50 glittering prooflikes in stock to choose from. Our regular retail price on these is $325 per coin. We offer a really attractive price on these at only $225 each, offer good for a limited time only, and from this Rare Coin Review only. Super special: Investment lot of 10 pieces, all MS-65 prooflikes at the ultra-low price of just 1995.00

1904-O MS-60, Brilliant Uncirculated 39.00

1904-S EF-40, attractive $125.00; Choice EF-45 $175.00; MS-63, Brilliant Uncirculated $1925.00; **MS-65, Brilliant Uncirculated,** somewhat softly struck 2995.00

1921 Morgan MS-63, Brilliant Uncirculated, fully prooflike $95.00; MS-65, deeply toned Uncirculated with a full sharp strike 149.00

1921-S Morgan. MS-60, BU $49.00; MS-63, Brilliant Uncirculated 79.00

1921 Peace type. MS-60, BU $295.00; MS-63, Uncirculated, deeply toned $495.00; **MS-65, Uncirculated,** deep gold toning, near full strike 1595.00

1923 MS-63, BU $39.00; MS-65, Brilliant Uncirculated 125.00

1924 MS-63, BU $59.00; MS-65, Brilliant Uncirculated 275.00

1925 MS-63, BU $49.00; MS-65, Brilliant Uncirculated 235.00

1926 MS-60, Brilliant Uncirculated 55.00

1926-S AU-50 29.00

1927-S MS-65, Brilliant Uncirculated 995.00

Silver Commemorative Half Dollars

1921 Alabama. MS-60, Brilliant Uncirculated 349.00

1936 Albany. MS-63, Brilliant Uncirculated 395.00

1935-D Arkansas. MS-65, Brilliant Uncirculated 189.00

1935-S Arkansas. MS-63, Brilliant Uncirculated 125.00

1936-S Bay Bridge. MS-63, Brilliant Uncirculated 159.00

1936 Boone. MS-65, Brilliant Uncirculated 225.00

1936-S Boone. MS-63, Brilliant Uncirculated 149.00

1936 Bridgeport. MS-65, Brilliant Uncirculated 325.00

1936-S cincinnati. MS-63, Brilliant Uncirculated 425.00

1936 Cleveland. MS-63, Brilliant Uncirculated 115.00

1892 Columbian. MS-65, Brilliant Uncirculated 195.00

1936 Columbia. PDS set. MS-65, Brilliant Uncirculated 1575.00

1936-S Columbia. MS-65, Brilliant Uncirculated 695.00

1935 Connecticut. MS-65, Uncirculated with original deep gold toning. 595.00

1936 Elgin. MS-65, Brilliant Uncirculated 365.00

1936 Delaware. MS-65, Brilliant Uncirculated 475.00

1935 Hudson. MS-63, Brilliant Uncirculated 995.00

1934 Maryland MS-63, Brilliant Uncirculated 225.00

1921 Missouri. EF-40 $249.00; **MS-60, Brilliant Uncirculated** 795.00

1921 Missouri. With 2X4 in field. MS-65, lightly toned Uncirculated. Rare! 2295.00

1933-D Oregon. MS-65, Brilliant Uncirculated 895.00

1936-S Oregon. MS-65, Brilliant Uncirculated 625.00

1915-S Panama-Pacific. Choice AU-55, toned $259.00; MS-60, BU $595.00; **MS-65, Brilliant Uncirculated,** an exceptional example. 2795.00

1921 Pilgrim. MS-65, Brilliant Uncirculated 625.00

1936 Rhode Island. PDS set. MS-65, Brilliant Uncirculated 675.00

1936 Rhode Island. MS-65, Brilliant Uncirculated 225.00

1936 Robinson-Arkansas. MS-65, Brilliant Uncirculated 295.00

1937 Roanoke. MS-65, Brilliant Uncirculated 495.00

1935-S San Diego. MS-65, Brilliant Uncirculated 235.00

1936-D San Diego. MS-65, Brilliant Uncirculated 325.00

1926 Sesquicentennial. MS-60, BU $55.00; MS-63, Brilliant Uncirculated 89.00

1935 Spanish Trail. MS-63, BU $995.00; **MS-65, Brilliant Uncirculated.** 1295.00

1925 Stone Mountain. MS-65, Brilliant Uncirculated 125.00

1937 Texas. PDS set. MS-65, Uncirculated, beautifully toned 895.00

1927 Vermont. MS-65, Brilliant Uncirculated 695.00

1949 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. 495.00

1950 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. 375.00

1951 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. 275.00

1936 Wisconsin. MS-65, Brilliant Uncirculated 425.00

1936 York. MS-65, Brilliant Uncirculated 349.00

1925 Norse medals. Silver. Octagonal. Authorized by Congress for the Norse American Centennial. Widely collected as a U.S. commemorative half dollars. They come in two varieties, thick and thin planchets, the latter many times rarer. We offer a large selection. Thick planchet: AU-50 $59.00; MS-60, BU $75.00; MS-65, Brilliant Uncirculated $195.00; **Thin planchet (rare).** AU-50 $175.00; MS-60, lightly toned Uncirculated, seldom offered! 295.00

Proof Sets

1893 Proof set. Morgan dollar through Indian cent, six pieces in the set. All **Choice Brilliant Proof-65** with light gold toning on the dime, faint lavender on the nickel, and some violet toning on reverse of cent. A beautiful showpiece. Our price has to be reasonable when you consider that an 1896 set inferior to this brought $18,000 at our recent Hetrich auction sale. This set only 10,950.00

1936 Proof set. Brilliant Proof-65 . . . . . 5275.00

1937 Proof set. Brilliant Proof-65 . . . . . 3450.00

1938 Proof set. Brilliant Proof-65 . . . . . 1575.00

1939 Proof set. Brilliant Proof-65 . . . . . 1275.00

1940 Proof set. Brilliant Proof-65 . . . . . 1125.00

1941 Proof set. Brilliant Proof-65 . . . . . 975.00

1942 Proof set. 5 pieces. Brilliant Proof-65 . . . . . 975.00

1942 Proof set. 6 pieces. Brilliant Proof-65 . . . . . 1250.00

1950 Proof set. Brilliant Proof-65 . . . . . 525.00

1951 Proof set. Brilliant Proof-65 . . . . . 365.00

1952 Proof set. Brilliant Proof-65 . . . . . 195.00

1953 Proof set. Brilliant Proof-65 . . . . . 135.00

1954 Proof set. Brilliant Proof-65 . . . . . 89.00

1955 Proof set. Brilliant Proof-65 . . . . . 75.00

1956 Proof set. Brilliant Proof-65 . . . . . 35.00

1957 Proof set. Brilliant Proof-65 . . . . . 29.00

1958 Proof set. Brilliant Proof-65 . . . . . 32.00

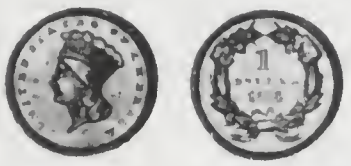
U.S. Gold Coins

1849 Gold dollar. Small head, coronet points midway between stars, L on truncation; open wreath. Struck May-June, 1849. AU-50, deep bronze-gold toning, much lustre. Attractive and quite scarce. 475.00

1854 Gold dollar. Type II. Choice EF-45 $459.00; AU-50 $695.00; Choice AU-55 $795.00; **MS-60, Brilliant Uncirculated,** reverse is Choice, obverse nearly so, far above average strike with full date. Traces of old light reddish gold tone over lustrous surfaces. A premium piece! 1695.00

1861 Gold dollar. Type III design. MS-63, Uncirculated, reddish gold. 895.00

1873 Gold dollar. Open 3. AU-50, lightly cleaned $275.00; **MS-63, Brilliant Uncirculated,** very close to MS-65 and could easily be "stretched" to that level 795.00

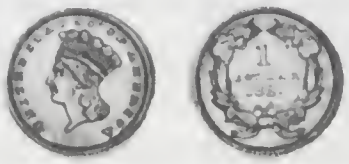


1874 Gold dollar. MS-63, Brilliant Uncirculated. Two or three pieces left from a group that once numbered six 795.00

1881 Gold dollar. MS-65, Brilliant Uncirculated gem. Only 7620 pieces struck for the date 2495.00

1883 Gold dollar. MS-65, Brilliant Uncirculated, a semi-prooflike gem. Only 10,800 pieces struck 2495.00

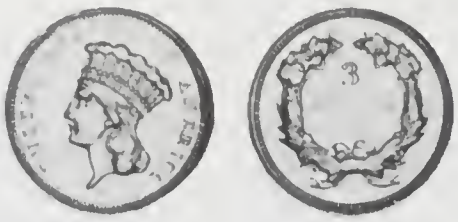
1888 Gold dollar. MS-60, BU $795.00; **MS-65, Brilliant Uncirculated** $2495.00; **Brilliant Proof-65,** Choice orange gold surfaces 4795.00



1889 Gold dollar. MS-63, BU $895.00; **MS-65, Brilliant Uncirculated,** tiny lint mark in front of face in obverse field 2395.00

1837 Quarter eagle. AU-50 with a series of light scratches above head of eagle 895.00

1909 Quarter eagle. MS-63, BU $525.00; **MS-65, Brilliant Uncirculated,** reddish gold toning 1850.00



1857 Three-dollar gold. Choice EF-45 with considerable prooflike surface. Only 20,891 pieces minted 1195.00

1878 Three-dollar gold. Choice EF-45, reddish gold with mint lustre $1195.00; **Choice AU-55,** nearly full mint lustre, only faint friction. 1595.00

1881 Three-dollar gold. AU-50, cleaned. Very rare with only 500 regulars and 54 Proofs struck, all released in a single delivery on June 4, 1881. 1595.00

1885 Three-dollar gold. Rare, only 800 pieces struck, plus the 109 Proofs. EF-40, reddish gold toning, many light nicks on both sides, especially the obverse 1795.00

AMERICANA

101. Early American medal, recapture of Cayenne in 1676. Listed as Betts 50, and although not necessarily struck in 1676, it is an early striking from the French Mint. Nice Very Fine. 130.00

102. Canada medal, 1758 for various victories including Guadalope, Niagara, Crown Point and Quebec. Shows portrait of George II and appears to be struck in brass, EF. Betts 418, and an attractive specimen. Available at 150.00

103. **Dutch medal recognizing independence of the United States.** The first medal issued by Holland recognizing independence in February and April, 1782. By B. C. V. Calker, F. Struck in silver, perfect Uncirculated, with lovely toning. Betts 602. . . . . 850.00

104. Upper Canada token, 1857 1/2D in full red Uncirculated. 65.00

105. Kettle imitation of U. S. $5 gold, 1803. Often mistakenly called a pattern. Made in England. EF, brass. 95.00

106. Patriotic Civil War Token, Fuld 163/352. Full red Uncirculated. Available at 23.00

107. Patriotic Civil War Token, Fuld 481/487 lead. Lightly corroded, About Uncirculated. 65.00

108. Civil War Store Card, Fuld Ohio 5A-3b, Lincoln type in brass. Very rare R-9, Uncirculated. 295.00

109. Sutler token, 2nd Reg. Ohio Cavalary 25c. brass. C & S 348, Fine, tiny hole. 110.00

110. **Tennessee Civil War token, Steamer Lancaster 4.** Rare Southern mule. Mostly red Uncirculated. 450.00

111. Hard Times, Low 16 Brass, Very Fine to Extremely Fine but minor obverse pitting. 90.00

112. Hard Times, Low 49 half cent token. Very Fine. 125.00

113. Hard Times, Low 54 Slavery token, Brown Uncirculated, and a bargain at 75.00

114. Hard Times, Low 67 in 10 per cent red Uncirculated. 125.00

115. **Hard Times Sweet of N. Y.** Very scarce issue, Low 141 in Extremely Fine. 325.00

116. Feuchtwanger Cent, Low 120, Breen 61, Choice About Uncirculated 150.00; and lovely Uncirculated also Breen 61. . . . . 180.00

117. Merchants Card, Scovill **Daguerrotypes**, Adams N. Y. 803 in brass, Extremely Fine. 65.00

118. New Orleans Expo. 1886, 30 mm. white metal, Uncirculated. . . . 25.00

119. Florence so-called dollar, 1875, Wright 797 white metal. About Uncirculated. 60.00

120. Wells-Fargo so-called dollar, 1902 in Silver, Extremely Fine, H-K 296 and rare. 125.00

121. Alaska-Yukon Expos. 1909 in Silver. H-K 353. Extremely Fine. . . 35.00

122. Shell card of Howes Scales, 1876 with Trade dollar reverse. Three varieties, shell Extremely Fine, light blue reverse Fine at $45.00; shell Extremely Fine, light green reverse Very Fine to Extremely Fine at $45.00; and shell Extremely Fine, yellow reverse Very Fine at 45.00

123. Shell card of Howes Scales with 1876 Liberty seated obverse, white reverse. Scarce type. About Extremely Fine. 50.00

124. Burd Saloon / Brunswick Balke Collender maverick in nickel, Very Fine. 15.00

125. Carret & Gibbs 25c / J. M. Brunswick & Balke Co., nickel, Very Fine. (Possibly Mont.) 25.00

126. **Unlisted Post Canteen token, Fort Spokane 25c.** An unlisted denomination of a rare type, in brass, Very Fine. From about 1890. Available at 140.00

127. Nevada Terr. token, in silver issued in 1867 at Prentice's N. Y. offices. Decidedly scarce. Very Fine. 70.00

128. Tenn. merchants card, Kohn, Daron & Co. of Memphis. This card is listed as Adams Tenn. 28 but this is the first specimen seen by the cataloger in 25 years. Strongly resembles the style of Philadelphia tokens (like Harvey; Spering, Good & Co. etc.) dating from late 1830s to early 1840s. Brass, Extremely Fine and very rare. 250.00

129. S. McD & Co. attributed to Memphis. Good For 25 cents. Appears to date to 1850's, probably a drayage check. Quite scarce, Adams Tenn. 42 brass Extremely Fine 65.00

130. **Unlisted counterstamp, Niagara Cutlery Co. / Lockport, N. Y. on Boliva 8 sueldos 1836.** Coin has been crudely plugged. and reverse counterstamped J.F.C. in large letters. Coin basically Fine, counter marks Very Fine or better. Rare specimen. 275.00

131. **Unlisted counterstamp, Phillips, / Cheap / Store. / Nayades St. / N.O.** Listed in forthcoming Rulau Merchant Card book, this piece is stamped on French 5 Franc, 1813. Coin Very Good, stamp is almost Extremely Fine. Rare and in demand. 250.00

132. Unlisted counterstamp H. A. Griswold in small letters on 1840 $1/2 in Very Fine. Griswold, with identical initials was an issuer of Civil War tokens from Lapeer, Mich., so a reasonable supposition is that it is the same issuer. 75.00

133. Dr. G. G. Wilkins counterstamped on 1857 Very Fine flying eagle cent. A widely used counter mark, probably from Boston used on many coins in various denominations. Stamp is Extremely Fine. 35.00

134. O & G counterstamped in a half moon, with three stars on 1835 1/2 cent. Widely recogninzed but still unidentified counterstamp, listed in Rulau. Coin Very Fine, mark Extremely Fine. 80.00

135. Unlisted shell-mirror card, Great American Tea Co., New York, vintage 1868-1870 in brass, Uncirculated and very rare. 75.00

136. Nevada so-called dollar, 1876 and struck by the U. S. Mint. Toned Uncirculated but with heavy hairlines. 175.00

137. San Francisco Earthquake, 1906 so-called dollar. H-K 340a, silver plated on copper, Extremely Fine. 50.00

138. Ungentine "Obstetric" calendar, 1900 in aluminum. Fuld CA.UN.1. Very Fine 15.00

139. Columbian Expo. 1892, Ill. Pure Alum. Co., Eglit 38. Very Fine. . 15.00

140. Massachusetts Civil War service medal, engraved to John E. Barrows. Bronze, about Extremely Fine 75.00

141. Massachusetts Charitable Mechanics Assn, 18th Exhibit 1892 in 50 mm perfect silver toned Uncirculated. Lovely medal for . . 125.00

142. Bryan dollar in silver, the scarce Tiffany type-far rarer than the Gorham type. H-K 77, Zerbe 3 in nice Extremely Fine. 180.00

143. **Northwest Sanitary Fair, 1865 showing Lincoln.** This exceptional medal of Lincoln, struck at the the U. S. Mint and engraved by F. X. Paquet is an exceptional specimen, Uncirculated and listed as King 501 and Julian CM-45. By far the nicest of the few we have seen. 395.00

144. U. S. Mint produced Markmanship medal, Julian MK-8. Struck in bronze, uninscribed and Extremely Fine. Quite rare—not in the extensive Springfield holdings. 180.00

145. The Washington Before Boston Medal. The first French restrike, Baker 48, Fuld III-C in lovely bronze Uncirculated condition. 195.00

146. Rare Washington Masonic medal, Baker 290 from our Garrett IV Sale, as Lot 1840. Struck in bronze, Proof and the first specimen offered publicly in this century. 495.00

147. Exceptionally rare service medal from the War of 1812, authorized by the Kentucky legiqlature in 1860. By G. H. Lovett, white metal, 42 mm. About Uncirculated. 90.00

148. Group of six different Silver Mint medals, all cent size showing Washington on one side. Reverses include inscriptions, Grant, Jackson and Lincoln. Two are proofs, other vary from Very Fine to About Uncirculated. (Total: 6 pieces) 195.00

149. Washington Danish medal, Baker 426 in bronze About Uncirculated. Beautiful and in demand. 60.00

150. Arizona Tax token, reverse only. Obverse almost plain with high rims, copper, About Uncirculated and unlisted. 25.00

151. Set of five different Grant medals, all probably issued in 1877, many by I. F. Wood. Similar obverses, reverses of centennial (1876), McPherson and events in Grants life. All are Proofs, 3 silver, 1 copper, 1 brass. (Total: 5 pieces) 195.00

152. Daniel Morgan Mint medal, Julian MI-7. From 1839 dies in red mahogany Proof. Rare issue-Mint records record only 98 issued, but they may be incomplete. 375.00

153. Maj. General Zachary Taylor, 1847 Mint medal, Julian MI-24. Massive brown mahogany 88 mm. piece in Choice About Uncirculated. One of the more handsome Mint products. 395.00

154. Pres. Garfield Mint inaugural medal, Julian PR-20. Records record only 89 struck, this is a Choice red mahogany Proof and as nice as can be found. 225.00

155. Linbergh official French medal, 1927 struck in Paris, and engraved by Prudhomme. Bronze, Uncirculated, 67 mm. 45.00

The following few lots represent a sampling from a large collection of mirror cards we are dispersing, issued from 1868 to 1915. If you have particular wants, please write.

156. J. Walkers California Vinegar Bitters, sold by all druggists. Early type, Pat. 1868, brass part gilt Extremely Fine. Mitchell 76. . . . . 60.00

157. New Home Sewing Machine, Boston. Early type mirror, extra thick. Brass, Extremely Fine. Not in Mitchell. 75.00

158. Hyatt Mfg. Co., Baltimore. Badges and buttons of every kind. Black on white celluloid, mirror. Extremely Fine. 30.00

159. The Maynard-Allen State Bank, Portland, Mich. Oval brown on white celluloid mirror. About Uncirculated. 30.00

160. Mascot Crushed cut tobacco. Multicolored celluloid mirror. About Uncirculated. 40.00

161. New King Snuff on rectangular mirror. Multicolor on cream celluloid. Extremely Fine. 55.00

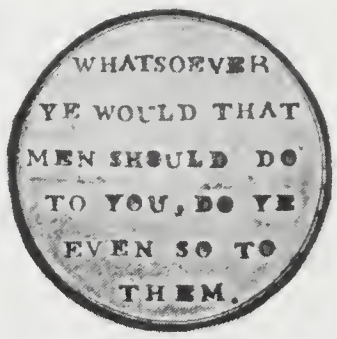
162. Political mirror. William V. Pacelli, alderman, with encased gem red 1930 Lincoln cent. Black on white celluloid mirror. About Uncirculated. 40.00

163. Victor Talking Machine, advertisement, 61 mm. composition disc (not a mirror), record on reverse. Dog type in full color. Unusual. Very Fine. 50.00

164. Sam (a horse), Pride of the Washington Fire Co, Conshohocken, Pa. Black on white celluloid mirror. Delightful specimen. Extremely Fine. Available at 55.00

Some nice Antislavery medals and tokens

165. Thomas Clarkson antislavery medal, 1840. Portrait on obverse, with slave in chains on reverse. Copper, 52 mm. and about Extremely Fine. Available at 195.00



166. **Conder antislavery token, penny struck in white metal.** Listed as D & H Middlesex 237 Bis in About Uncirculated. Choice and rare. Available at 175.00

167. Farthing size Conder token, D & H Middlesex 1118, a Spence issue. Farthing slavery pieces many fold rarer than halfpennies. Copper, brown Uncirculated. 145.00

168. Slave trade abolished by Great Britain, 1807. Copper medal, 35 mm. with arabic reverse. Interesting. Very Good. 15.00

169. Unusual full sheets of French Assignats, 23rd May, 1793. Uncut sheets of 20, in black on white bond, most sheets have minor creases between notes. Beautiful items to frame. As new. 75.00

End of Americana Section

NUMISMATIC BOOKS

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